



# ANOTHER BRICK IN THE WALL (PART 2)

## Pink Floyd

No dark sarcasm

7

(10)  
(8)

7 9 9 9  
5 7 7 7

P.M. - - | P.M. - - | P.M.

in the classroom

*Gr.4 plays Rhy. Fill 1*

10

1/2

7 9 9 9  
5 7 7 7

P.M. P.M. - - | P.M. - - |

Teacher } leave them kids alone  
Teachers }

G  
*Gr.3 plays Rhy. Fill 2*

13

1/2

7 9 9 9 7 9 10  
5 7 7 7 7 8 (8) 5

Gtrs. 1 and 2

P.M. - - | Gtr.4



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**B** Chorus (0:46, 1:51)

All in all it's just a - nother brick in the  
 All in all you're just a - nother brick in the

Gtrs. 1 and 2 F5 C5  
 F C

21

Gtr. 3

Gtr. 4

wall }  
 wall }  
 D5  
 Dm

23

let ring P.M. let ring P.M. --- 1

P.M.

All in all you're just a - nother brick in the

F5

C5

1.

wall

F

C

D5

Dm

25

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2. wall  
 D5  
 Dm

**C** Guitar Solo (2:09)  
 \* Dm C/D

(Gtrs. 1-4 tacet)

29  
 Gtr. 5 (w/dist.)  
 5 6 7  
 13 10 10 10 10  
 12 12 10 10  
 full full  
 13 (13) 10 10 10  
 10 10 10 X 13 13  
 full 2

\* chords played by organ; overall harmony implied by organ and bass

P.M.-----|

2 3 2 0  
 0 0 0 0 0 0 0 0

33  
 Dm C/D Dm  
 (13) (13) 13 10 12  
 full 12 (12) 10 9 9 12 X  
 X 12 10 12 X 12 12 10 10 12 12

36  
 C/D Dm  
 10 10 10 10 10 12 10  
 10 10 10 10 10 12 10  
 12 12  
 1/4 (10) (10)  
 X X X 13  
 full

39  
 C/D Dm7  
 (13) (13) 13 (12) 13 (12) 10 (X) (X)  
 full 2 2 1/2 full  
 13 (13) (13) X  
 X

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43 C/D Dm

46 G/D

49 Dm7 G/D

53 Dm C/D

57 Bb/D C/D

**D** Outro (3:19)

Wrong Do it again

Segue to "Mother"  
rhythm section fades out

60

# ANOTHER BRICK IN THE WALL (PART 2)

## Pink Floyd

bass line

Words and music by Roger Waters Transcribed by Jimmy Brown

Drop D tuning (low to high: D, A, D, G)



**A** Verses (0:00, 1:04)

Moderate Rock ♩ = 104

1., 2. We don't need no...

1 Dm

Musical notation for measures 1-6. The bass line is in Drop D tuning (D, A, D, G). Measure 1 starts with a whole note D on the low string. Measure 2 has a whole rest. Measure 3 has a whole note D. Measure 4 has a whole note D. Measure 5 has a whole note D. Measure 6 has a whole note D. The guitar part has a whole note D in measure 3, a whole note D in measure 4, and a whole note D in measure 5. The fretboard diagram shows the D note on the 0th fret of the low string.

7

G

(play 4 times simile)

Musical notation for measures 7-10. Measure 7 has a quarter note G, quarter rest, quarter note G, quarter rest. Measure 8 has a quarter note G, quarter rest, quarter note G, quarter rest. Measure 9 has a quarter note G, quarter rest, quarter note G, quarter rest. Measure 10 has a quarter note G, quarter rest, quarter note G, quarter rest. The fretboard diagram shows the G note on the 3rd fret of the low string.

11

Dm

Musical notation for measures 11-14. Measure 11 has a quarter note D, quarter rest, quarter note D, quarter rest. Measure 12 has a quarter note D, quarter rest, quarter note D, quarter rest. Measure 13 has a quarter note D, quarter rest, quarter note D, quarter rest. Measure 14 has a quarter note D, quarter rest, quarter note D, quarter rest. The fretboard diagram shows the D note on the 0th fret of the low string.

**B** Chorus (0:46, 1:51)

All in all it's just...

15 F

C

Dm

Musical notation for measures 15-18. Measure 15 has a quarter note F, quarter rest, quarter note F, quarter rest. Measure 16 has a quarter note F, quarter rest, quarter note F, quarter rest. Measure 17 has a quarter note F, quarter rest, quarter note F, quarter rest. Measure 18 has a quarter note F, quarter rest, quarter note F, quarter rest. The fretboard diagram shows the F note on the 3rd fret of the low string.

(2nd time) To Coda ⊕  
(skip ahead to meas. 23)

D.S. ⊕ al Coda ⊕  
(go back to **A**)

19 F

C

Dm

Musical notation for measures 19-22. Measure 19 has a quarter note F, quarter rest, quarter note F, quarter rest. Measure 20 has a quarter note F, quarter rest, quarter note F, quarter rest. Measure 21 has a quarter note F, quarter rest, quarter note F, quarter rest. Measure 22 has a quarter note F, quarter rest, quarter note F, quarter rest. The fretboard diagram shows the F note on the 3rd fret of the low string.

As heard on Pink Floyd's Columbia recording *The Wall*

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Pink Floyd

bass line

⊕ Coda (2:05)

Ⓢ Guitar Solo (2:09)

23 Dm

\* Dm

C/D

Musical notation for measures 23-26. The bass line consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The guitar solo consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

\* Chords sustained by organ

27 Dm

C/D

Dm

C/D

Musical notation for measures 27-30. The bass line consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The guitar solo consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

31 Dm

C/D

Musical notation for measures 31-34. The bass line consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The guitar solo consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

35 Dm7

G/D

Musical notation for measures 35-38. The bass line consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The guitar solo consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

39 Dm7

C/D

Musical notation for measures 39-42. The bass line consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The guitar solo consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

43 Bb/D

C/D

Musical notation for measures 43-46. The bass line consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The guitar solo consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

Ⓢ Outro (3:19)

Wrong

Do it again...

If you don't eat your meat...

47 N.C.(Dm)

\* (repeat and fade)

Musical notation for measures 47-50. The bass line consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The guitar solo consists of quarter notes: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3.

\* w/spoken ad lib, playground noise and telephone busy signal.