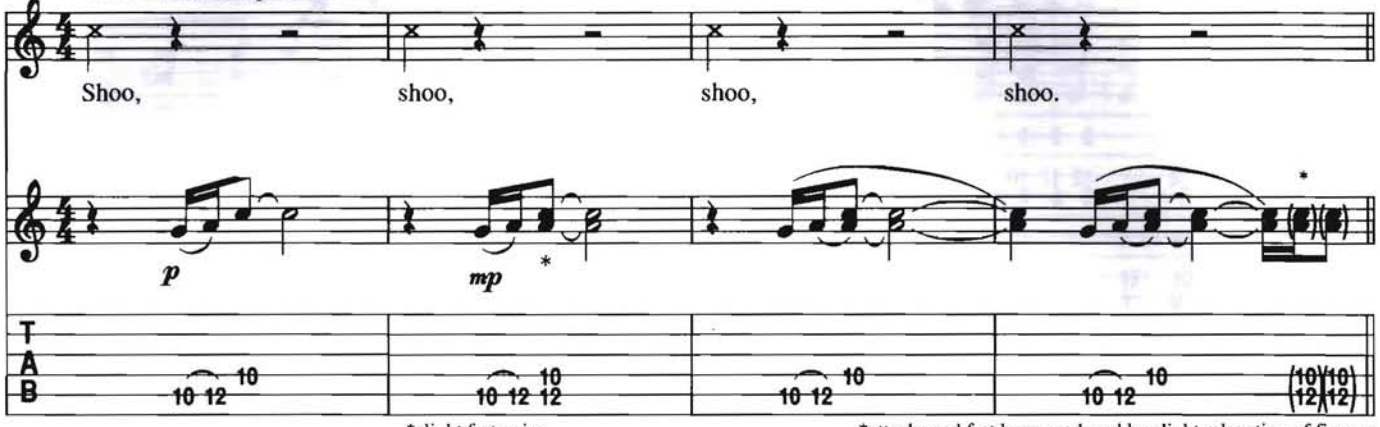
Come Together

Words and Music by John Lennon and Paul McCartney

With a Groove ♩ = 80

N.C. Dm7 (implied)

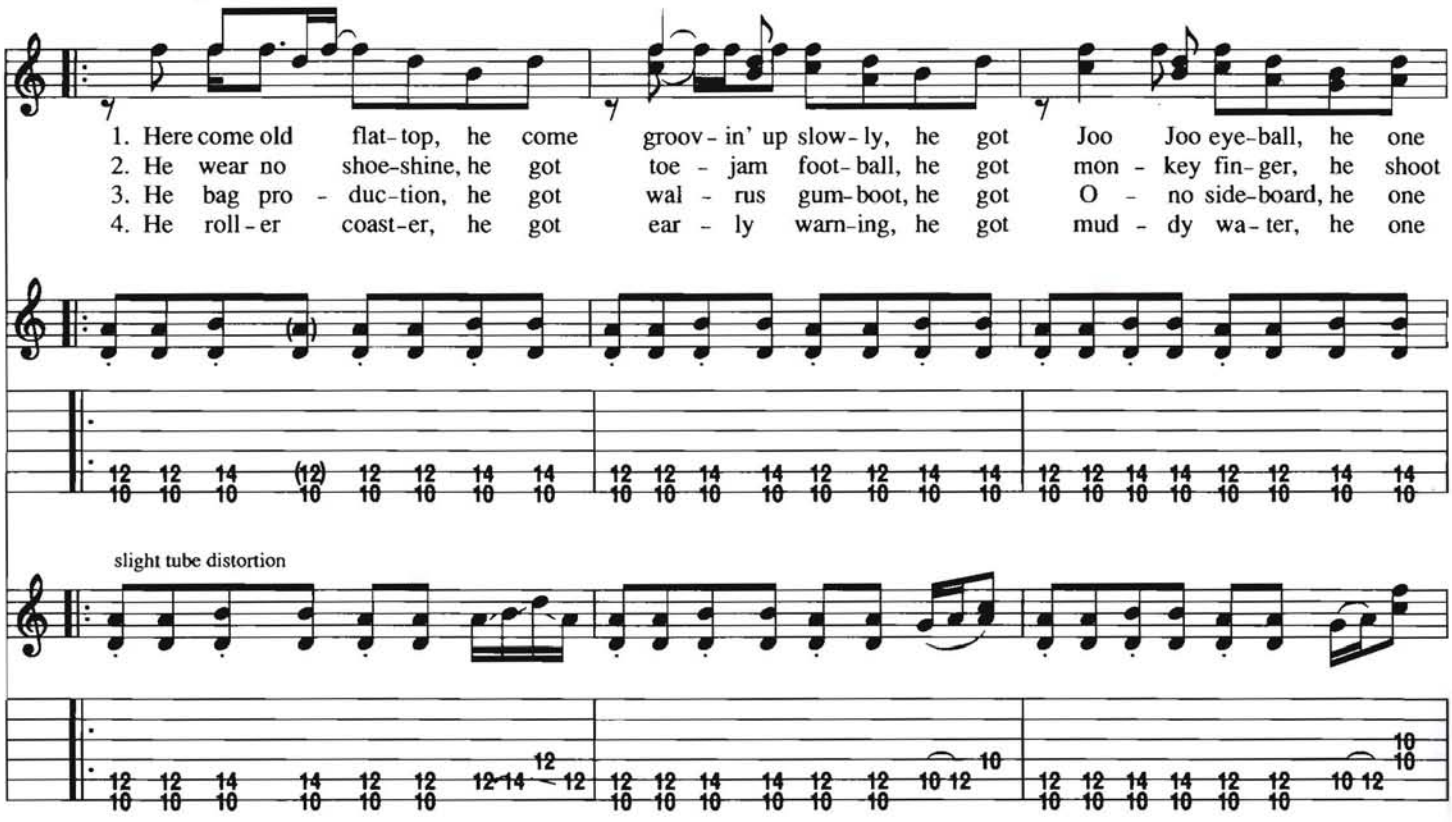


*slight fret noise

*attacks and fret buzz produced by slight relaxation of fingers.

𝄋 **Verse** (Harmonies on Verses 3 and 4)

D7♯9 (implied)



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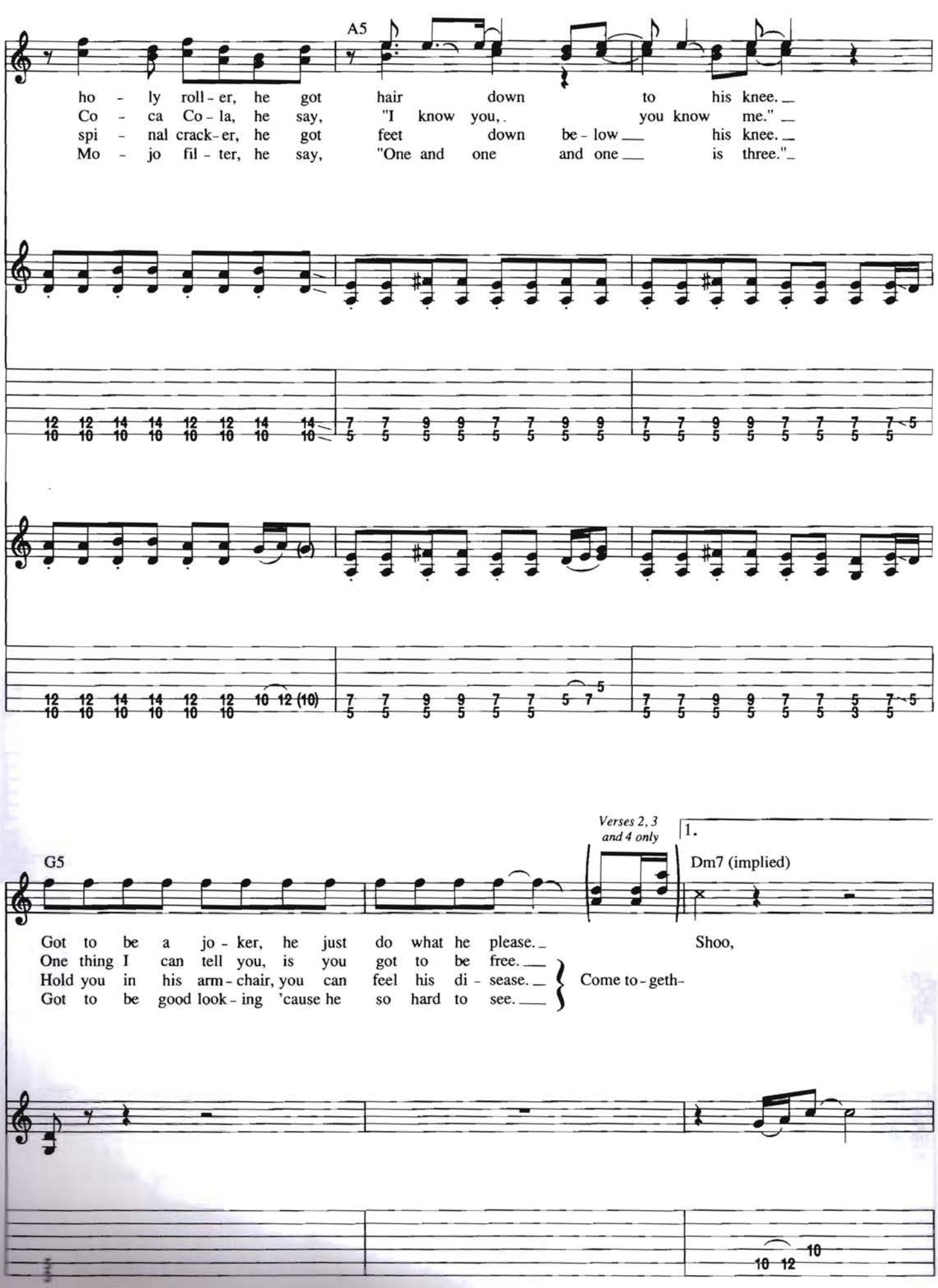
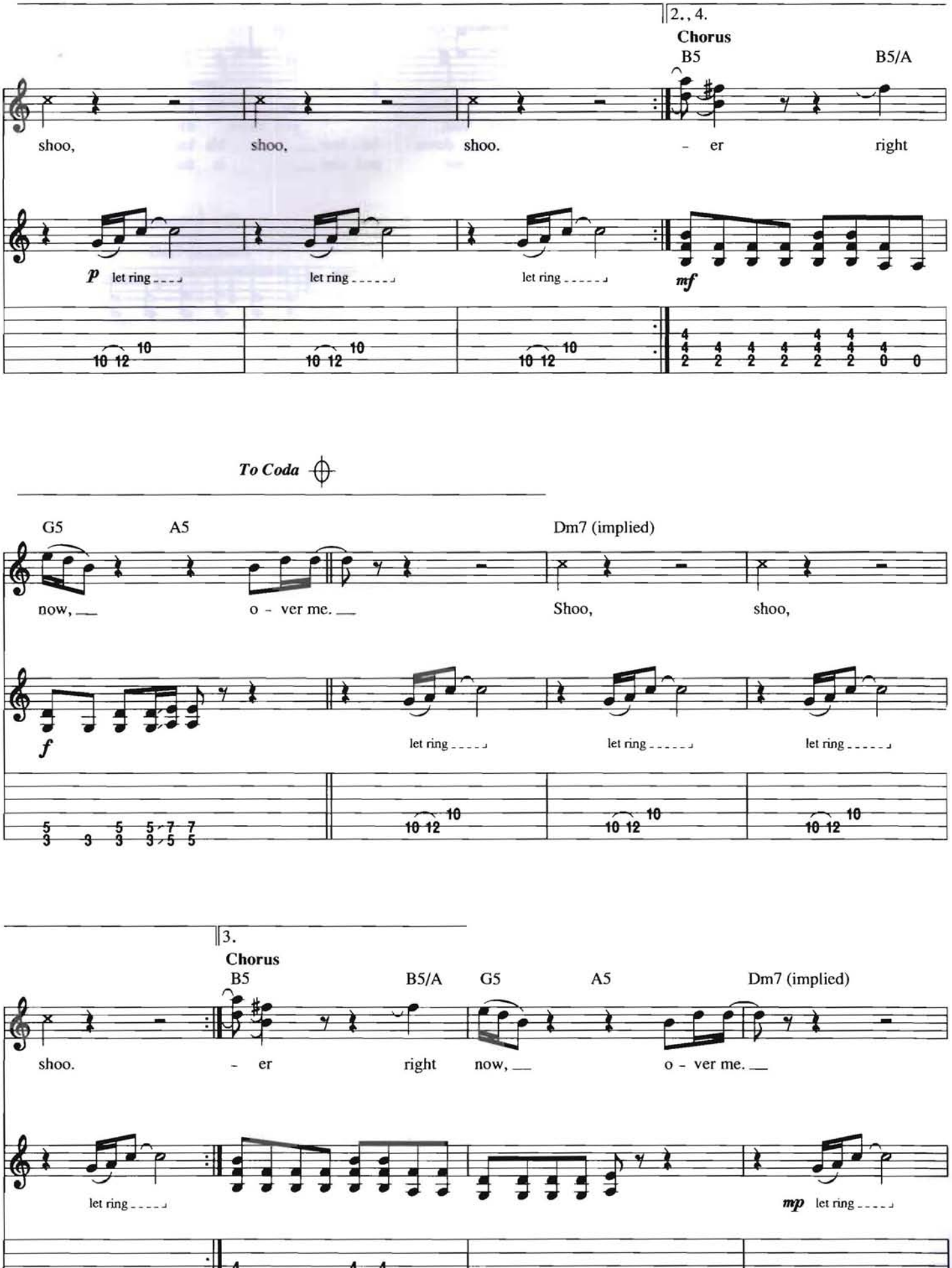
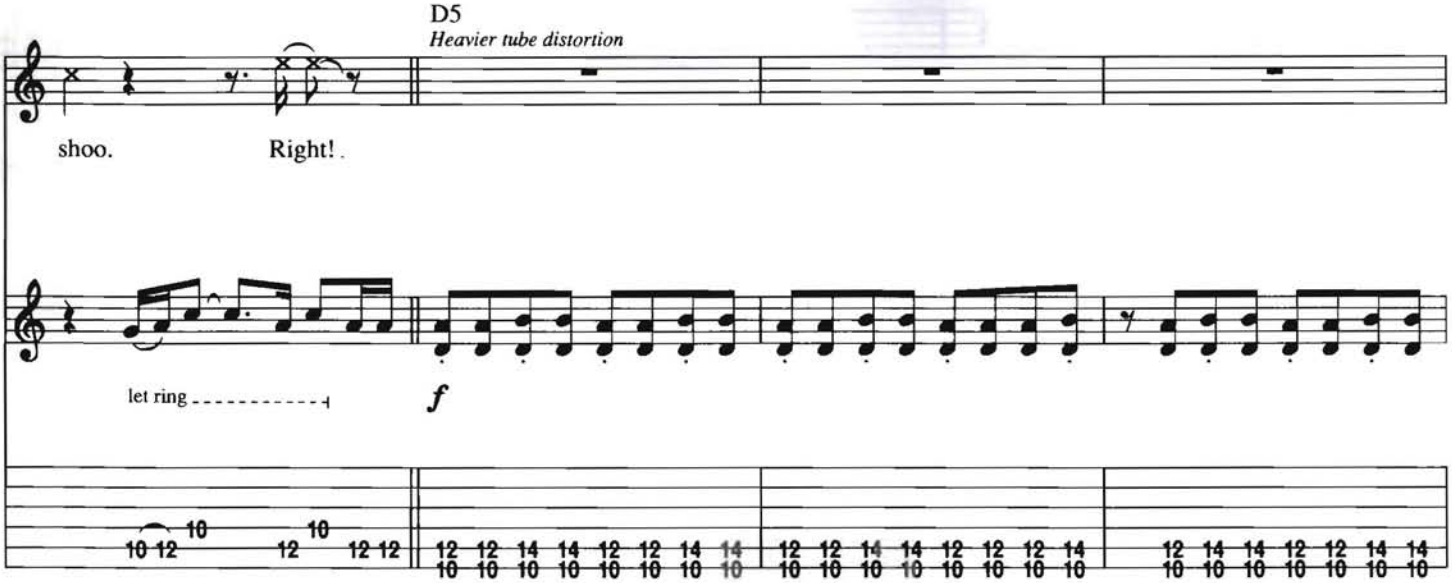
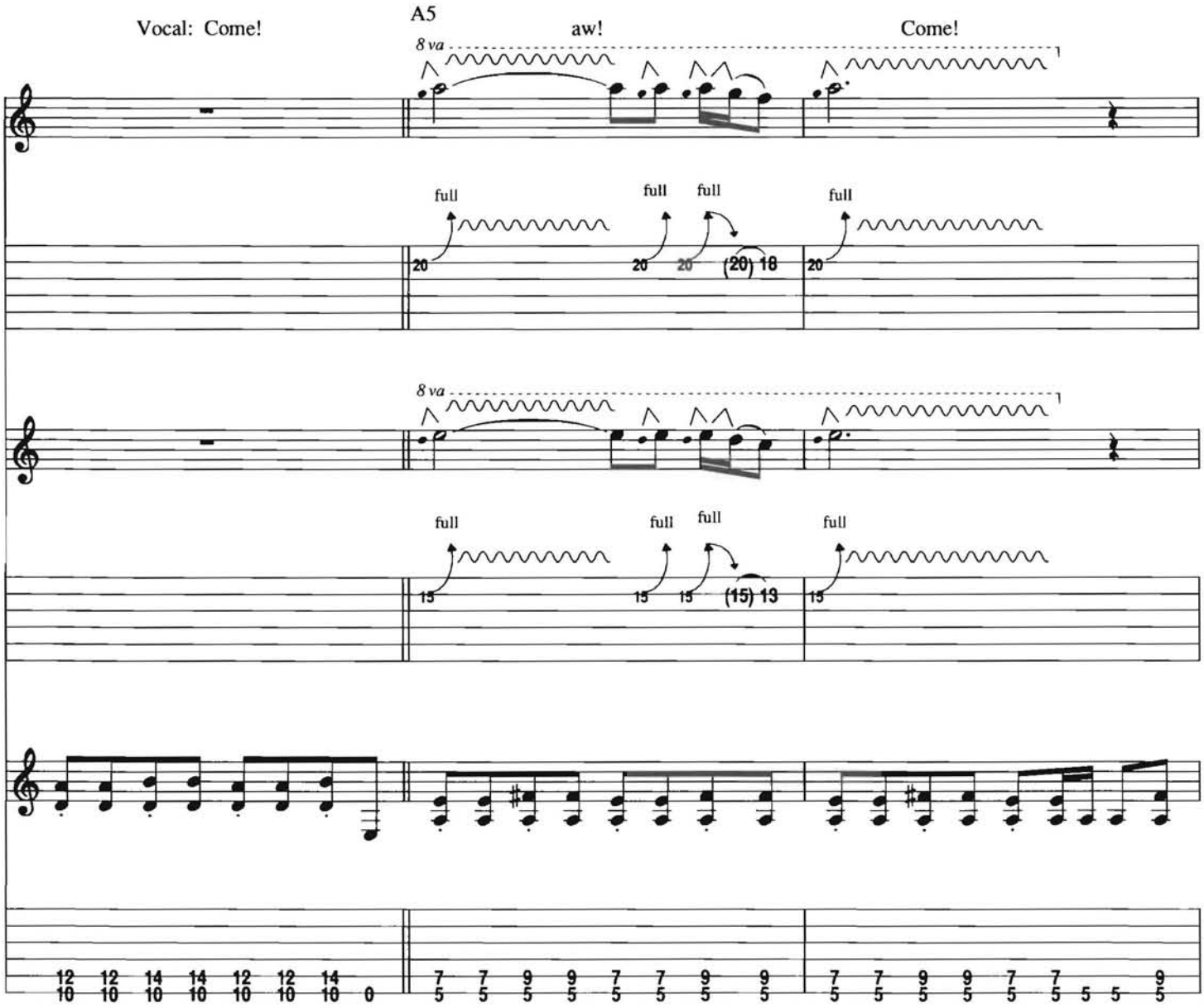
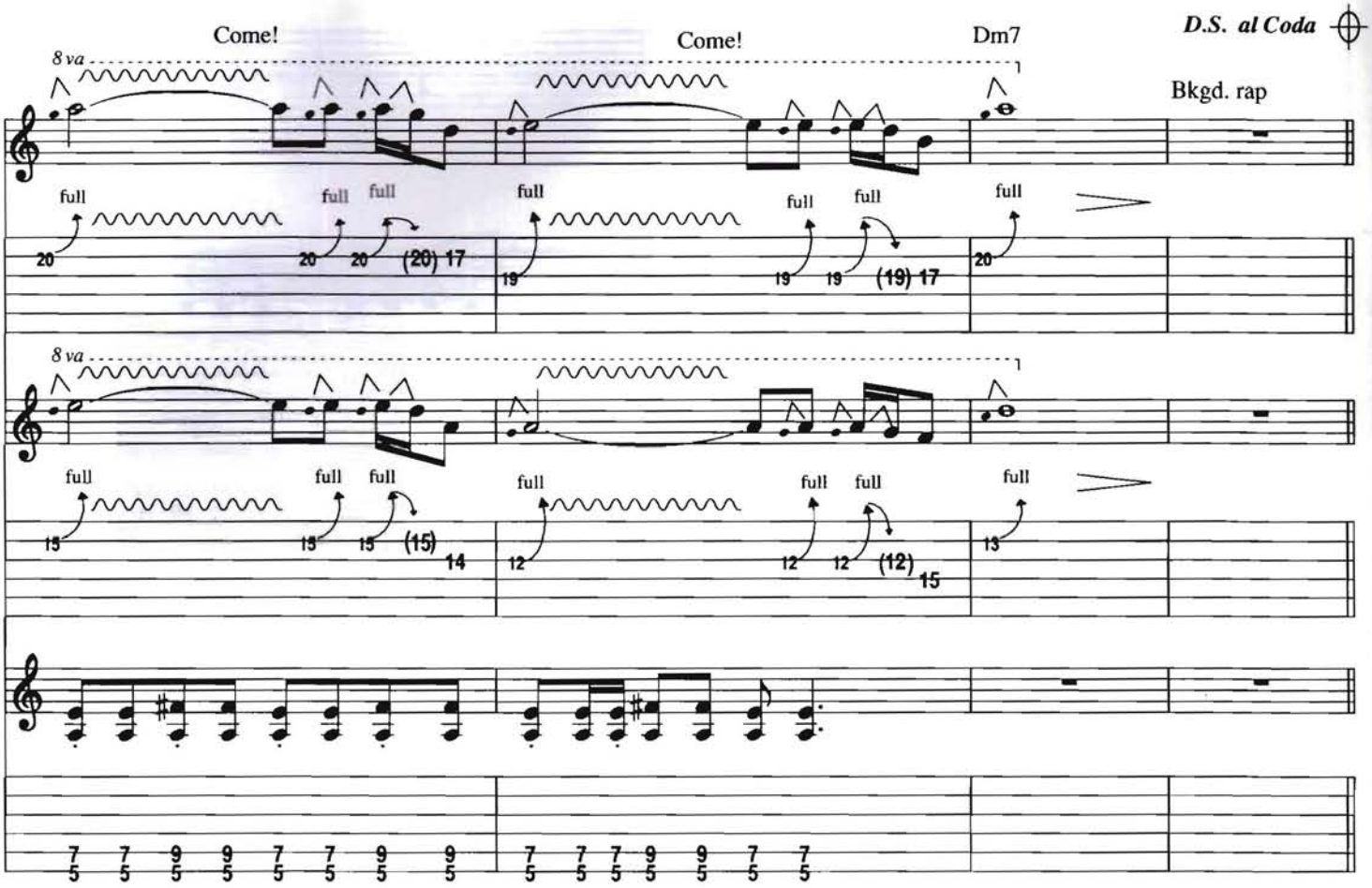
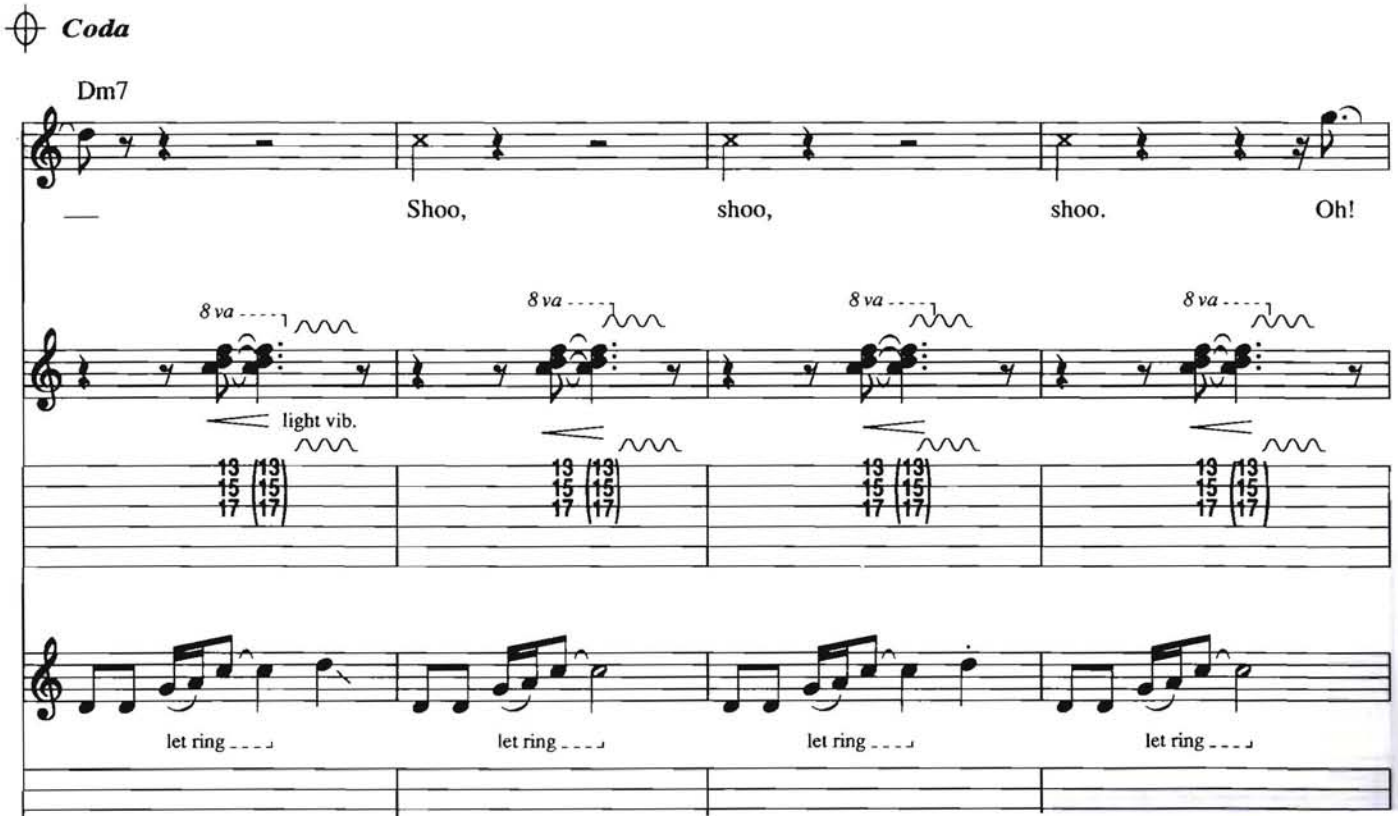
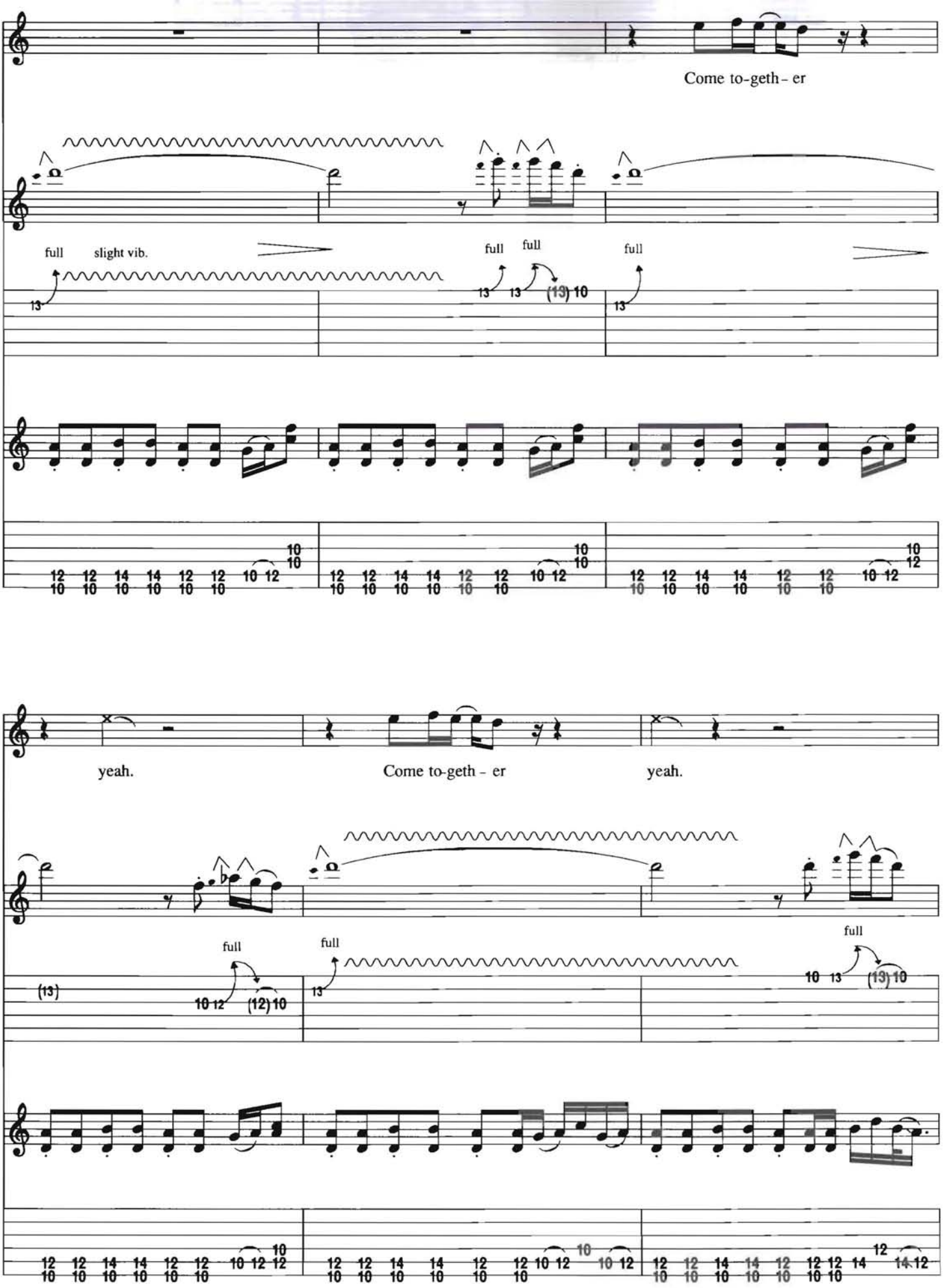
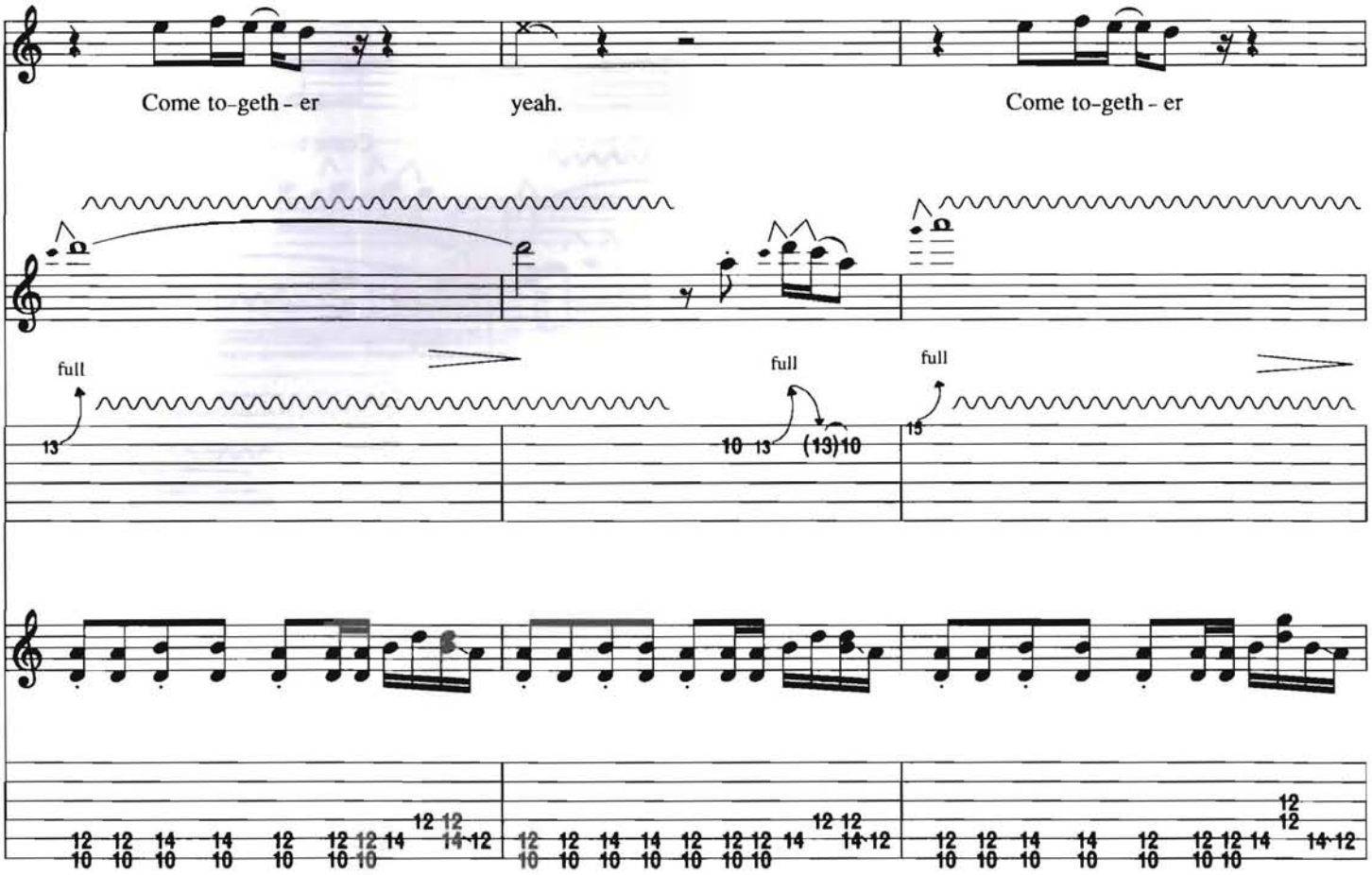
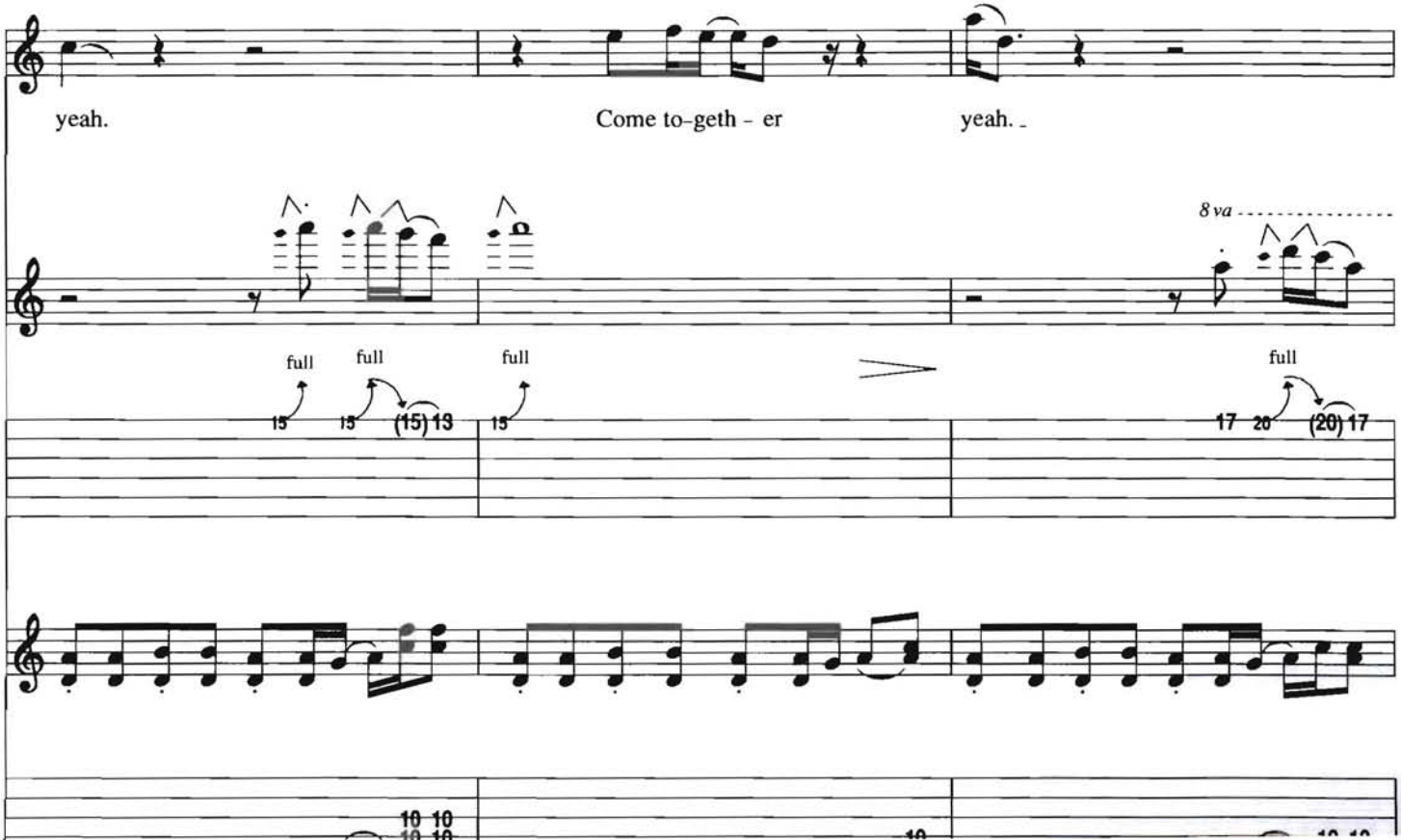
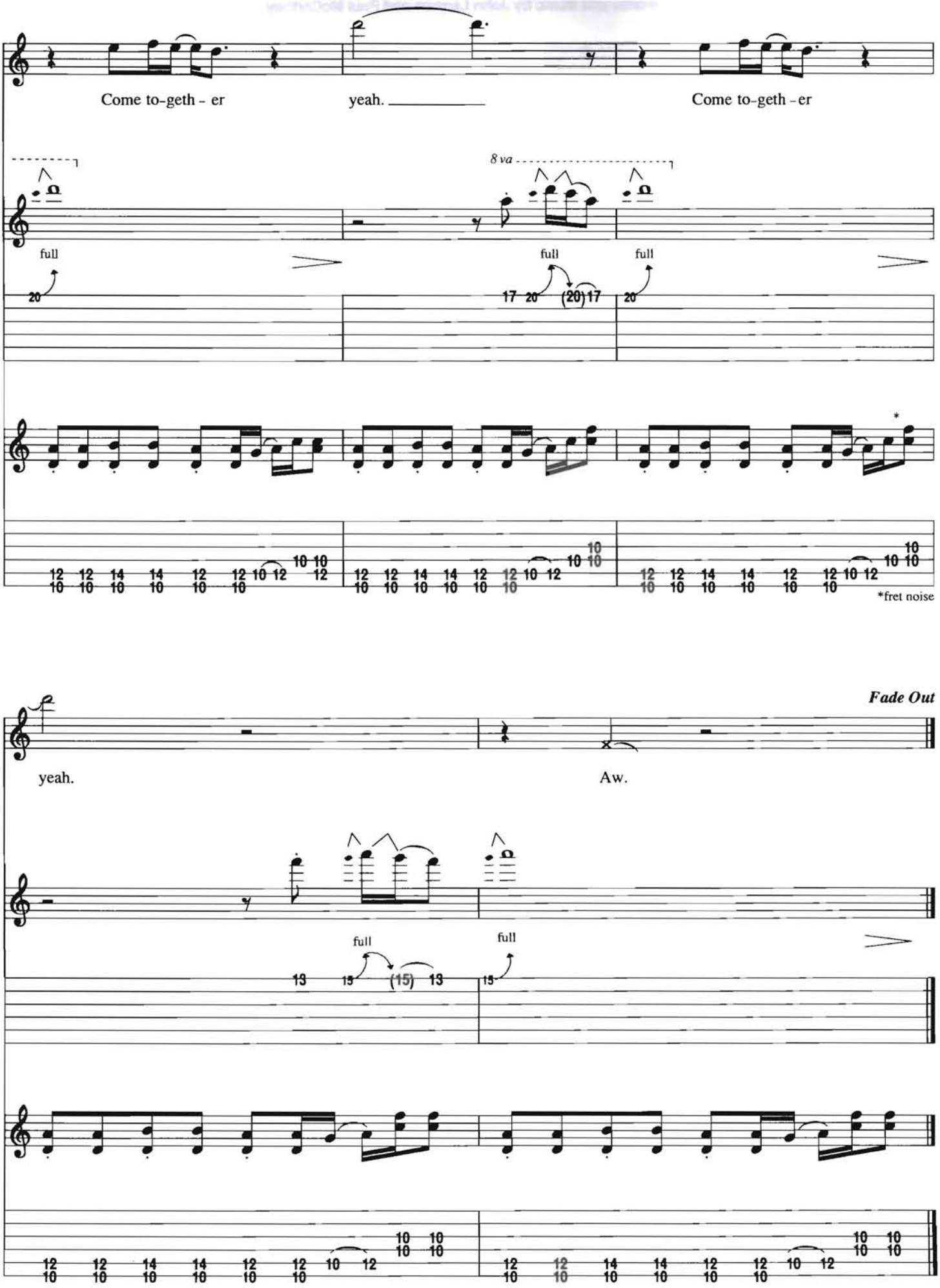

A5
ho - ly roll - er, he got hair down to his knee.
Co - ca Co - la, he say, "I know you, you know me."
spi - nal crack - er, he got feet down be - low his knee.
Mo - jo fil - ter, he say, "One and one and one is three."
12 12 14 14 12 12 14 14 7 7 9 9 7 7 9 9 7 7 9 9 7 7 7 7 5
10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
12 12 14 14 12 12 10 12 (10) 7 7 9 9 7 7 5 7 5 7 7 9 9 7 7 5 7 5
10 10 10 10 10 10 5 5 5 5 5 5 3 5
Verses 2, 3 and 4 only
1.
G5
Dm7 (implied)
Got to be a jo - ker, he just do what he please.
One thing I can tell you, is you got to be free.
Hold you in his arm - chair, you can feel his di - sease.
Got to be good look - ing 'cause he so hard to see.
Shoo,
Come to - geth-
10 12 10


2., 4.
Chorus
B5
B5/A
shoo,
shoo,
shoo.
– er
right
p
let ring
let ring
let ring
mf
To Coda
G5
A5
Dm7 (implied)
now,
o – ver me.
Shoo,
shoo,
f
let ring
let ring
let ring
3.
Chorus
B5
B5/A
G5
A5
Dm7 (implied)
shoo.
– er
right
now,
o – ver me.
let ring
mp
let ring



Harmonized Guitar Solo


Come!
Come!
Dm7
D.S. al Coda
Bkgd. rap
8 va
full
(20) 17
(19) 17
(15) 14
(12) 15


Coda
Dm7
Shoo,
shoo,
shoo.
Oh!
8 va
light vib.
let ring

Come to-geth- er
full
slight vib.
full
full
full
yeah.
Come to-geth - er
yeah.
full
full
full


Come to-geth - er
yeah.
Come to-geth - er
full
full
full

yeah.
Come to-geth - er
yeah.
8va
full
full
full
full

Come to-geth - er
yeah.
Come to-geth - er
8 va
full
full
full
*fret noise
Fade Out
yeah.
Aw.
full
full