

# グリーンスリーブス GREENSLEEVES

Arranged by Ritchie Blackmore, Candice Night / Traditional composition by Anonymous

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Alas my love, ye do me wrong to cast me out discourteously.  
And I have loved you for so long delighting in your company...

Greensleeves was all my joy.  
Greensleeves was my delight.  
Greensleeves was my heart of gold  
And who but Lady Greensleeves...

♩ = 162

**Intro**

Am

VOCAL

A. GUITAR I  
<E.G.1>

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

<E.Guitar 2>

Am G Fmaj7<sup>(11)</sup>

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

Fmaj7<sup>(11)</sup>

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

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Amadd9

VOCAL

Vocal staff with rests.

A. GUITAR I

A. GUITAR I staff with musical notation and TAB (9, 7, 7, 7, 9, 10, 9, 7, 10, 7, 10, 10, 9, 9).

A. GUITAR II

A. GUITAR II staff with musical notation and TAB (0, 2, 2, 0, 0, 0, 2, 2).

A. GUITAR III

A. GUITAR III staff with musical notation and TAB (0, 2, 2, 0, 0, 0, 2, 2).

DRUMS SYNTH. B.

Drums and Synth. B. staff with rhythmic notation.

VOCAL

Vocal staff with lyrics: Ah, Am G(onB) C G G(onF#) Em.

A. GUITAR I

A. GUITAR I staff with musical notation and TAB (0, 2, 3, 2, 2, 4, 5, 4, 2, 4, 2, 0, 2, 3, 3, 5, 3, 2, 0, 2, 3, 5, 3).

A. GUITAR II

A. GUITAR II staff with musical notation and TAB (0, 2, 2, 2, 0, 0, 3, 3, 2, 0, 3, 1, 0, 2, 3, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 2).

A. GUITAR III

A. GUITAR III staff with musical notation and TAB (2, 1, 0, 4, 3, 3, 5, 5, 3, 3, 5, 5, 5, 0, 0, 3, 0, 4, 0, 3, 0, 2, 0, 0, 3, 0, 0, 0, 0).

DRUMS SYNTH. B.

Drums and Synth. B. staff with rhythmic notation.

Am Am(onG) F E

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

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Am G(onB) C G G(onF#)

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

VOCAL

Em F E to

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

Detailed description of the first system: The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar parts feature various techniques: Guitar I has double-trills (2x) and power chords (P); Guitar II has a steady eighth-note pattern; Guitar III has a similar eighth-note pattern with some rests. The drums and synth bass are marked with a slash, indicating they are not to be played.

VOCAL

Am A

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

Detailed description of the second system: The vocal line has a long note on A4 followed by a rest, then a note on A4. Guitar I features a double-trill (2x) and a slide (s) over a long note. Guitars II and III play eighth-note patterns. The drums and synth bass are again marked with a slash, indicating they are not to be played.

**VOCAL**

Am G(onB) C G G(onF#) Em

las my love, ye do me wro - ng to

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Detailed description of the first system: The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "las my love, ye do me wro - ng to". The guitar parts include standard notation and tablature. Guitar II and III have more complex rhythmic patterns. The drums and synth bass part shows a steady beat with some rests.

**VOCAL**

Am Am(onG) F E

cast me out dis - cour - teou - sly, And

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Detailed description of the second system: The vocal line continues with the lyrics "cast me out dis - cour - teou - sly, And". The guitar parts continue with similar patterns to the first system. The drums and synth bass part shows a consistent rhythm with some changes in dynamics.

**VOCAL**

Am G(onB) C G G(onF#) Em

I have love - d you for so long de -

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**SYNTH. B.**

**DRUMS**

Detailed description of the first system: The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "I have love - d you for so long de -". The guitar parts are arranged in three staves. A. GUITAR I has a single bar with a whole rest. A. GUITAR II and A. GUITAR III have melodic lines with corresponding guitar tablature. The synth bass and drums parts are also present.

**VOCAL**

F E Am

- ligh - ting in your com - pa - ny

**A. GUITAR I**

*<A. Guitar. 1>*

**A. GUITAR II**

**A. GUITAR III**

**SYNTH. B.**

**DRUMS**

Detailed description of the second system: The vocal line continues with the lyrics "- ligh - ting in your com - pa - ny". The guitar parts continue with melodic lines and tablature. A. GUITAR I has a section marked "<A. Guitar. 1>". The synth bass and drums parts are also present.

**VOCAL**

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**SYNTH. B.**

**DRUMS**

**VOCAL**

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**SYNTH. B.**

**DRUMS**



**VOCAL**

C G G(on F#) Em

Green - slee - ves was my heart of gold And

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Detailed description: This system contains the first four staves of the musical score. The vocal line is on a treble clef staff with lyrics 'Green - slee - ves was my heart of gold And'. Above the staff are four measures with chords: C, G, G(on F#), and Em. The guitar parts are on treble clef staves with TAB notation below them. Guitar I has a whole rest. Guitars II and III have melodic lines with TAB notation. The drums and synth bass are on bass clef staves, with the drums staff containing a slash indicating a drum pattern.

**VOCAL**

F E Amadd9

who but La - dy Green sleeves

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Detailed description: This system contains the next four staves of the musical score. The vocal line is on a treble clef staff with lyrics 'who but La - dy Green sleeves'. Above the staff are four measures with chords: F, E, Amadd9, and Amadd9. The guitar parts are on treble clef staves with TAB notation below them. Guitar I has a whole rest. Guitars II and III have melodic lines with TAB notation. The drums and synth bass are on bass clef staves, with the drums staff containing a slash indicating a drum pattern.

Amadd9 G F E

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

D.S.

Coda

Am

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

Detailed description: This system contains the first two measures of the piece. The vocal part has a whole note chord progression: Amadd9, G, F, E. The guitar parts (I, II, III) play a similar progression with some melodic movement. The drums and synth bass provide a rhythmic accompaniment. The second system begins with a Coda symbol and an Am chord, where the vocal part has a long note, and the guitar parts play a melodic line. The drums and synth bass continue with a steady rhythm.

C Am

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

< E. Guitar 1 >

Detailed description: This system contains the third and fourth measures. The vocal part has a whole note chord progression: C, Am. The guitar parts (I, II, III) play a melodic line with some bends and dynamics like 'p' and 'mp'. The drums and synth bass continue with a steady rhythm. The guitar parts include tablature with fret numbers and techniques like bends and slurs.

Am G Fmaj7 +11

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

Fmaj7 +11 G

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

**VOCAL** D Cm B<sup>b</sup>(onD) E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>(onA) Gm

- las my love \_\_\_\_\_ ye do me wron - g \_\_\_\_\_ to

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Detailed description of the first system: The vocal line starts with a D chord and lyrics 'las my love'. The guitar parts feature complex fretting with many accidentals and ties. The drum part has a pattern of 'x' marks indicating hits. The synth bass part has a simple melodic line.

**VOCAL** Cm Cm(onB<sup>b</sup>) A<sup>b</sup> G

cast me out \_\_\_\_\_ dis - cour - teou - sly. \_\_\_\_\_ And

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Detailed description of the second system: The vocal line continues with 'cast me out' and 'dis - cour - teou - sly'. The guitar parts continue with similar fretting patterns. The drum part has a consistent pattern. The synth bass part continues its melodic line.

**VOCAL**

Cm B<sup>b</sup> (on D) E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> (on A) Gm

I have love - d you for so long de

**A. GUITAR I**

**TAB**

15 11 13 15 13 11 13 11 11 12 11 10 11 12 11 10 11 12 12

**A. GUITAR II**

**TAB**

3 5 5 4 5 3 3 3 6 5 3 4 3 4 3 5 6 8 7 6 6 6 7 8 3 5 3 3 3 3 3 5

**A. GUITAR III**

**TAB**

10 8 8 8 12 10 11 10 11 13 13 12 11 12 13 13 13 12 10 12 12 12 10 11 10 12 12 11 10 11 12 12

**DRUMS SYNTH. B.**

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

**VOCAL**

A<sup>b</sup> G Cm

- ligh - ting in your com - pa - ny

**A. GUITAR I**

**TAB**

11 10 8 9 10 9 7 8 10 8 8 8 8 8 7 10 8 8 8 8 8 10

**A. GUITAR II**

**TAB**

4 6 5 4 4 4 5 6 3 5 4 3 3 3 4 5 3 5 5 4 3 4 5 5

**A. GUITAR III**

**TAB**

11 10 8 9 8 9 8 10 10 9 7 8 7 8 7 9 8 10 8 8 8 8 8 10

**DRUMS SYNTH. B.**

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

**VOCAL**

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Green - slee - ves - was all my joy,

Chords: E, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>(on A), Gm

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**VOCAL**

**A. GUITAR I**

**A. GUITAR II**

**A. GUITAR III**

**DRUMS SYNTH. B.**

Gre - en - slee - ves - was my de - light,

Chords: Cm, Cm(on B<sup>b</sup>), A<sup>b</sup>, G

**VOCAL**

$E^b$   $B^b$   $B^b$  (on A) Gm

Green sleeves was my heart of gold And

**A. GUITAR I**

**TAB** 11 13 13 12 11 12 13 13 13 12 10 12 12 12 10 11 10 12 12 11 10 11 12 12

**A. GUITAR II**

**TAB** 6 5 3 4 3 4 3 5 6 8 7 6 6 6 7 8 3 5 3 3 3 3 3 5

**A. GUITAR III**

**TAB** 11 13 13 12 11 12 13 13 13 12 10 12 12 12 10 11 10 12 12 11 10 11 12 12

**DRUMS SYNTH. B.**

**VOCAL**

$A^b$  G Cm

who but La dy Green sleeves

**A. GUITAR I**

**TAB** 11 10 8 9 8 9 8 10 10 9 7 8 7 8 7 9 10 8 8 8 8 8 7 10 8 8 8 8 10 10

**A. GUITAR II**

**TAB** 4 6 5 4 4 4 5 6 3 5 4 3 3 3 4 5 3 5 5 4 3 4 5 5

**A. GUITAR III**

**TAB** 11 10 8 9 8 9 8 10 10 9 7 8 7 8 7 9 8 10 8 8 8 8 8 10

**DRUMS SYNTH. B.**

**VOCAL**

*A<sup>b</sup> G Cm*

who but my La dy Green sleeves

**A. GUITAR I**

*H+P S H+P H+P H+P H+P*

TAB: 11 10 8 11 9 8 6 8 7 8 6 8 7 8 7 5 5 3 5 5 7 8 7 5 5 5 5 6 8 6 5 8 5

**A. GUITAR II**

TAB: *4*

**A. GUITAR III**

TAB: *4*

**DRUMS SYNTH. B.**

180

**VOCAL**

*A<sup>b</sup> maj7 G7*

who but my La dy

**A. GUITAR I**

TAB: 6 6

**A. GUITAR II**

TAB: 4 6 5 4 4 4 5 6 3 5 4 3 3 3 4 5

**A. GUITAR III**

TAB: 4 6 5 4 4 4 5 6 3 5 4 3 3 3 4 5

*<E. Guitar 2> r 8va 13*

**DRUMS SYNTH. B.**



**VOCAL** F Cm

**A. GUITAR I**

**A. GUITAR II** *<A. Guitar 2 & E. Guitar 1>*

**A. GUITAR III**

**DRUMS SYNTH. B.**

**VOCAL** Cm B<sup>b</sup> A<sup>b</sup> maj7

Green sleeves

**A. GUITAR I**

**A. GUITAR II** *<A. Guitar 2>*

**A. GUITAR III** *(8va)*

**DRUMS SYNTH. B.**

A<sup>b</sup> maj7

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

A<sup>b</sup> maj7

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.