

# HIGHWAY STAR

ハイウェイ・スター

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発表当時から数々のロック・ギター教則本に取り上げられ、今なお上達のための必須曲としてギター・キッズなら避けて通ることのできない、言わずと知れた名曲「ハイウェイ・スター」。全体的な注意点は、何といてもスピード感だろう。高速道路を突っ走る様子を体で感じて、速い8ビートが失速しないようメンバー全員が心掛けるように。E.ギターのポイントは、ミュート気味のダウン・ピッキング。△、□など、バッキング・パターンはほとんど右手でブリッジ・ミュートをし、8分音符は全てダウン・ピッキングでプレイする。□で時折出てくる16分音符はアップ・ピッキングだ。□からのギター・ソロではチョーク・アップ&ダウンのタイミングに気を付けたい。ゆっくり上げるのが速く下げる

のか、といったタイミングによってフレーズのノリが変わってくるからだ。レコードをよく聴き、ニュアンスをつかんでもらいたい。また△の速弾きでは右手と左手が合うよう、まず最初は $\frac{1}{4}$ くらいの遅いテンポで練習し、それが確実にこなせるようになってから徐々に速めていくように。このようなピッキングでは手首を固めて、ヒジから下全体の上下動でやってみると案外やりやすいこともある。オルガン・ソロの□の部分では、ハモリのパートがオーバー・ダビングされている。ライブではどちらかひとつを弾けばよい。ドラムとベースは、特に□のシンコペーションに注意したい。シンコペーション直後の2・4拍のタイミングがズレないように、しっかりとリズムをキープしてプレイしよう。

Intro

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

4

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

*Ab*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

1. Ah No - bo - dy gon - na take my car I'm gon - na race it to the ground

2. Ah No - bo - dy gon - na take my girl I'm gon - na keep her to the end

3. Ah No - bo - dy gon - na take my head I got speed in - side my brain

**Vocal**

*G* *B<sup>b</sup>* *C* *B<sup>b</sup>*

No - bo - dy gon - na beat my car it's gon - na break the speed of sound  
 No - bo - dy gon - na have my girl she stays close on ev - ery bend  
 No - bo - dy gon - na steal my head now that I'm on the road a gain

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**

*F* *E* *E<sup>b</sup>*

Oooh it's a kill - ing ma - chine it's got ev - ery - thing  
 Oooh it's a kill - ing ma - chine she's got ev - ery - thing  
 Oooh I'm in heav - en a - gain I've got ev - ery - thing

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Vocal *D* *Am7*

Like a driv - ing pow - er      big fat tyr - es ev - ery - thing  
 Like a mov - ing mou - th      body con - trol and ev - ery - thing  
 Like a mov - ing ground      thro - ttle con - trol and ev - ery - thing

Other

Keyboard

Guitar

Bass

Drums

Vocal *B* *Am7*

I love it                      and I need it                      I bleed it  
 I love her                      and I need her                      I seed her  
 I love it                      and I need it                      I seed it

Other

Keyboard

Guitar

Bass

Drums

**Vocal**

Am7 C D C D C D F

Yeah it's wild hurri-cane  
Yeah she turns me on } al - right hold tight I'm a high-  
eight cylin - ders all mine

**Other**

1.2.3.4. I'm a high-

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**

F G A to ① 1. C Bb

way star

**Other**

way star

**Keyboard**

*gliss*

**Guitar**

**Bass**

**Drums**

1

Vocal <sup>2.</sup> A C Dm

Other

Keyboard

Guitar

Bass

Drums

Vocal Dm

Other

Keyboard

Guitar

Bass

Drums

*Dm*

Vocal

Other

Keyboard

Guitar

Bass

Drums

**D** *Am* *E(on G#)* *Gm* *D(on F#)*

Vocal

Other

Keyboard

Guitar

Bass

Drums



*Am* *E(onG#)* *Gm* *D(onF#)*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line has rests. The keyboard and guitar parts feature a rhythmic pattern of four eighth notes, indicated by a '4' above the notes. The bass line consists of eighth notes with fret numbers 7, 6, 5, and 4. The drum part shows a consistent pattern of snare and bass drum hits.

*F* *Dm*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has rests. The keyboard and guitar parts feature a rhythmic pattern of eighth notes. The bass line consists of eighth notes with fret numbers 3, 2, 3, and 5. The drum part shows a consistent pattern of snare and bass drum hits.

*Am*

Vocal

Other

Keyboard

Guitar

Bass

Drums

*gliss*

*Am*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: E Dm F G F Dm F G F Dm F G F

**Vocal**: Treble clef, rests in all measures.

**Other**: Treble clef, rests in all measures.

**Keyboard**: Bass clef, chords in measures 1 and 2, then rests. Double bar lines with repeat signs in measures 3 and 5.

**Guitar**: Treble clef, chords in measures 1 and 2, then rests. Double bar lines with repeat signs in measures 3 and 5. Fretboard diagrams for strings 1-6 are provided below the staff.

**Bass**: Bass clef, eighth-note patterns in measures 1 and 2, then rests. Double bar lines with repeat signs in measures 3 and 5. Fretboard diagrams for strings 1-6 are provided below the staff.

**Drums**: Bass clef, rhythmic patterns in measures 1 and 2, then rests. Double bar lines with repeat signs in measures 3 and 5.

Chord progression: Dm F G F Dm

**Vocal**: Treble clef, rests in all measures.

**Other**: Treble clef, rests in all measures.

**Keyboard**: Bass clef, rests in measures 1 and 2, then chords in measures 3 and 4. A glissando effect is indicated in measure 5. Double bar lines with repeat signs in measures 1 and 2.

**Guitar**: Treble clef, rests in measures 1 and 2, then eighth-note patterns in measures 3 and 4, and a long note in measure 5. Double bar lines with repeat signs in measures 1 and 2. Fretboard diagrams for strings 1-6 are provided below the staff.

**Bass**: Bass clef, rests in measures 1 and 2, then eighth-note patterns in measures 3 and 4, and a long note in measure 5. Double bar lines with repeat signs in measures 1 and 2. Fretboard diagrams for strings 1-6 are provided below the staff.

**Drums**: Bass clef, rests in measures 1 and 2, then rhythmic patterns in measures 3 and 4, and a long note in measure 5. Double bar lines with repeat signs in measures 1 and 2.

**Vocal** *Dm* *C* *Bb* **Vocal** *A*

**Other** **Other** *<E.Organ>* *gliss.*

**Keyboard** *gliss.*

**Guitar** **Guitar**

**Bass** **Bass**

**Drums** **Drums** *D.S. ①*

**Vocal** *A* *Dm* *F*

**Other** *gliss.*

**Guitar I** *<E.Guitar 3>* *HC* *C*

**Guitar II** *<E.Guitar 2>* *<E.Guitar 1>* *C* *qu*

**Bass**

**Drums**

**Vocal** *Dm* *A*

**Other** % % % %

**Guitar I** HC HC C HU C U C

**Guitar II** C C C HU C U C

**Bass** % % %

**Drums** % % %

**Vocal** *A*

**Other** % % % % %

**Guitar I** C U C QU QU QU %

**Guitar II** HU C U HU C U HU C HC %

**Bass** % % % %

**Drums** % % % %

Vocal: A Dm G Gm

Other: % % % %

Guitar I: % % % %

Guitar II: % % % %

Bass: % % % %

Drums: % % % %

Vocal: Gm C A Dm

Other: % % % %

Guitar I: % % % %

Guitar II: % % % %

Bass: % % % %

Drums: % % % %

Vocal: Dm Gm C

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: C A [II] Dm

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

*Gm* *C* *A*

Vocal

Other

Guitar I  
10121313 12131515 17000161500 151400141300

Guitar II  
681010 8101212 17000161500 151400141300

Bass  
5 5 5 1 3 3 4 5 3 3 3 3 5 4 3 2 2

Drums

*A* *Dm* *Gm*

Vocal

Other

Guitar I  
131200121100 11100010900 8101212 10121313

Guitar II  
131200121100 11100010900 5688 681010

Bass  
2 2 0 2 0 3 4 5 5 5 5 7 5 7 5 5 5 0 0 1 1 2 2

Drums



Vocal C A

Other

Guitar I  
12 13 15 15

Guitar II  
8 10 12 12

Bass

Drums

Vocal A

Other

Guitar I  
- (8va) 7

Guitar II  
- (8va) 7

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

20

A C B<sup>b</sup>

<E.Organ>

<E.Guitar3>  
Arm Down

<E.Guitar2>  
Arm.

D.S. ②

⊕ Coda ②

Vocal

Other

Keyboard

Guitar

Bass

Drums

F G A C D F G A C D F

way star I'm a high way star I'm a high

way star I'm a high way star I'm a high

HC HC