

I WANT TO HOLD YOUR HAND

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL C D C D C D D7

Oh yeah,

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in five systems. The first system is the vocal line, starting with an 'Intro' section. Above the staff are the chords C, D, C, D, C, D, and D7. The vocal line begins with a rest, followed by the lyrics 'Oh yeah,'. The second system is for Guitar I, showing a melodic line with a treble clef and a bass line with a bass clef. The third system is for Guitar II, showing a rhythmic accompaniment with a treble clef and a bass line with a bass clef. The fourth system is for Bass, showing a rhythmic accompaniment with a bass clef and a bass line with a bass clef. The fifth system is for Drums, showing a rhythmic accompaniment with a bass clef and a bass line with a bass clef.

[A]

G D7 Em B7 Em G

I'll tell you some-thing I think you'll un-der-stand When I'll Say that

U. D.

This system contains the first five measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern in the right hand and a bass line with notes G2, B1, and D2. Chord changes occur at the beginning of each measure: G, D7, Em, B7, Em, and G.

D7 Em B7 C D7 G Em

some-thing I WANT TO HOLD YOUR HAND I WANT TO HOLD YOUR HAND

This system contains the next five measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The guitar accompaniment continues with the eighth-note pattern, with a change to a C major chord in the final measure. Chord changes are D7, Em, B7, C, D7, G, and Em.

Now, let me hold your hand, I WANT TO HOLD YOUR HAND, and when I

I WANT TO HOLD YOUR HAND, I WANT TO HOLD YOUR HAND,

Upper Part 1x Tacet →

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The second staff is the guitar TAB, showing fret numbers and picking directions. The third staff is the bass line with fret numbers and picking directions. The fourth staff is the guitar TAB for the upper part, which is marked 'Tacet'.

touch you, I feel hap-py in-side. — It's such a feel-ing that my love I can't hide.

touch you, I feel hap-py in-side. — It's such a feel-ing that my love I can't hide.

This system contains the next two lines of the musical score. It follows the same layout as the first system, with vocal line, guitar TAB, and bass line. The lyrics continue across the two lines.

D C D C D
I can't hide, I can't hide. Yeah, Yeah,

The first system of music features a vocal line and guitar accompaniment. The vocal line has lyrics "I can't hide, I can't hide. Yeah, Yeah," with notes corresponding to the words. The guitar accompaniment includes a treble clef staff with chords and a bass clef staff with fingerings. Chords D, C, and D7 are indicated. The guitar part includes a 12-string or double-neck section with fingerings like 0 2 0 2 0 2 and 5 5 5 5 5 5. There are first and second endings marked with "1." and "2." and a "D.S." marking at the end.

Coda

C D7 B7 C D7 C G
I WANT TO HOLD YOUR HAND, I WANT TO HOLD YOUR HAND.

The Coda section consists of a vocal line and guitar accompaniment. The vocal line has lyrics "I WANT TO HOLD YOUR HAND, I WANT TO HOLD YOUR HAND." with notes corresponding to the words. The guitar accompaniment includes a treble clef staff with chords and a bass clef staff with fingerings. Chords C, D7, and B7 are indicated. The guitar part includes a 12-string or double-neck section with fingerings like 1 2 3, 3 4 5, and 7 7 7 7 7 7. There are first and second endings marked with "1." and "2." and a "D.S." marking at the end.