

Lazy

Deep Purple

Words & Music by Deep Purple

Moderate ♩ = 94
THEME

Blackmore Solo

Musical notation for the first system of the 'THEME' section. The treble clef staff shows a melody in 3/4 time, starting with a G4 quarter note, followed by eighth notes (A4, B4, C5, B4, A4, G4), a quarter rest, and a half note (G4). The guitar TAB staff shows the corresponding fretting: 3-1-3-1-1-3-1-3-1, 4, 6-4-6-4-4, 5-4-5-6-5-4-3-1-3-1. A 'full' dynamic marking is placed above the first measure.

Blackmore Solo

Musical notation for the second system of the 'THEME' section. The treble clef staff continues the melody with eighth notes (F#4, E4, D4, C4, B3, A3, G3), a quarter note (F#4), eighth notes (E4, D4, C4, B3, A3, G3), and a quarter note (F#4). The guitar TAB staff shows fretting: 4, 3-1-3-3-1-2-3-3-3-1-3-2, 3-2-1-2-1-4-1-2-3-1-3-1-4-1. A 'full' dynamic marking is placed above the first measure.

SOLO 1

Blackmore Solo

Musical notation for the first system of 'SOLO 1'. The treble clef staff shows a melody with eighth notes (F#4, E4, D4, C4, B3, A3, G3), a quarter note (F#4), eighth notes (E4, D4, C4, B3, A3, G3), a quarter note (F#4), eighth notes (E4, D4, C4, B3, A3, G3), and a quarter note (F#4). The guitar TAB staff shows fretting: 3-3-3-3, 3-4-3-1-3-1-3-1-3-1-3-1-3-1-3-1. Four 'full' dynamic markings are placed above the first four measures.

Blackmore Solo

Musical notation for the second system of 'SOLO 1'. The treble clef staff shows a melody with eighth notes (F#4, E4, D4, C4, B3, A3, G3), a quarter note (F#4), eighth notes (E4, D4, C4, B3, A3, G3), a quarter note (F#4), eighth notes (E4, D4, C4, B3, A3, G3), a quarter note (F#4), eighth notes (E4, D4, C4, B3, A3, G3), and a quarter note (F#4). The guitar TAB staff shows fretting: 4-1-4-3-1-3-3-1-4-6-7-6-8, 8-6-5-4-6-6-4-6-4-5-4-6-6-6. A 'full' dynamic marking is placed above the first measure.

Blackmore Solo

11

6-4 5 4-6 6-4 5 4-6 6-4 5 4-6 4-6 4-6 6-4 6 4-6 3 5

full full

Blackmore Solo

13

6 4 6 7-6-4-6 4 7 6 5 4-6 7 6 6 4-4-6-7-4 6 4-4-6-7-4 6

Blackmore Solo

15

4-4-6-7-4 6 4-4-6-7-4 6 6-4 6-4-1 3-1 1-3-1 3-1 3-1 1-3-1 3-1 3-1 3-1 3-1 1 1

1/2

Blackmore Solo

17

4 1 4-3-1 3 1-3 1-3 1 3 1 3 3-1 3 3-1 3-1 3-1 3-1 3

Blackmore Solo

19

1 3-1 3 1 3-1 3 1 3-1 3 1 3-1 3 1 3-1 3 5-6 3-6-5-3-5-4-3 6-5-3-5-6 3-6-5-3-5-4-3 6-5-3

1/2 1/2 1/2

Blackmore Solo

21

5 6 3 6 5 3 5 4 3 6 5 3 5 4 3 6 5 3 5 4 3 6 5 3

Blackmore Solo

22

4 3 6 5 3 5 4 3 6 5 3 5 6 3 6 5 3 5

This system contains measures 22 and 23. Measure 22 features a melodic line with two triplet markings over the eighth notes. The bass line consists of a sequence of eighth notes: 4, 3, 6, 5, 3, 5, 4, 3, 6, 5, 3, 5, 6, 3, 6, 5, 3, 5.

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23

5 3 6 5 3 5 6 3 5 3 6 5 6 3 5 3 4 4 4 3 1 3 1 3

1/2 1/2 1/2 full

This system contains measures 23 and 24. Measure 23 continues the melodic line with triplet markings. Measure 24 features a melodic line with three half-note markings (1/2) and a full-note marking (full) over the eighth notes. The bass line continues with eighth notes: 5, 3, 6, 5, 3, 5, 6, 3, 5, 3, 6, 5, 6, 3, 5, 3, 4, 4, 4, 3, 1, 3, 1, 3.

Blackmore Solo

THEME

25

3 1 3 1 3 1 3 1 3 1 3 4 6 4 6 4 4 5 5 4 5 6 5 4 3 1 3 1

full

This system contains measures 25 and 26. Measure 25 is the start of the 'THEME' section, marked with a 2/4 time signature. It features a melodic line with eighth notes and a full-note marking over the eighth notes. The bass line consists of eighth notes: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 6, 4, 6, 4, 4, 5, 5, 4, 5, 6, 5, 4, 3, 1, 3, 1.

Blackmore Solo

28

3 1 3 1 3 1 3 1 3 2 3 3 2 3 2 1 2 1 1 2 3 1 3 1 1

full

This system contains measures 28, 29, 30, and 31. Measure 28 features a melodic line with eighth notes and a full-note marking over the eighth notes. The bass line continues with eighth notes: 3, 1, 3, 1, 3, 1, 3, 1, 3, 2, 3, 3, 2, 3, 2, 1, 2, 1, 1, 2, 3, 1, 3, 1, 1.

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32

This system contains measures 32 through 41, which are currently empty.

Blackmore Solo

THEME

42

3 1 3 1 3 1 3 1

This system contains measures 42 and 43. Measure 42 is the start of the 'THEME' section, marked with a 3/4 time signature. It features a melodic line with eighth notes. The bass line consists of eighth notes: 3, 1, 3, 1, 3, 1, 3, 1.

Blackmore Solo

50

full

full

Blackmore Solo

53

Blackmore Solo

THEME

55

full

full full full full full

Blackmore Solo

58

full

full

full

SOLO 2

Blackmore Solo

61

Blackmore Solo

63

full

full

full

full

full

full

full

full

full

Blackmore Solo

65

66

full full full full full

Blackmore Solo

67

68

69

full full full full full

Blackmore Solo

70

71

72

full full full

Blackmore Solo

73

74

full full

Blackmore Solo

75

76

full full

Blackmore Solo

77

full full full

Blackmore Solo

79

1/2 1/2 1/2

Blackmore Solo

81

1/2 1/2 full full full

Blackmore Solo

84

full full 1/2

Great Thanks to Gennaro Marchese

Blackmore Solo

87

full