

# Love Me Two Times

Слова и музыка "Doors"

Medium shuffle ♩ = 126 (♩ · ♩' ♩)

Intro:

N.C.  
Gtr. I

The intro consists of two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef and shows a simple bass line with quarter notes and rests. Handwritten wavy lines above the top staff indicate a strumming pattern.

(Play 3 times) Verse 1:

The first line of the verse shows the vocal melody in treble clef. It begins with a whole rest followed by a series of eighth and quarter notes.

(В последний раз вступает вокал) Love me two time ba by.— Love me twice to-day.—

Riff A .....

Riff A is a four-measure guitar riff. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes and rests. Handwritten wavy lines above the top staff indicate a strumming pattern.

A

A7

N.C.

The second line of the verse shows the vocal melody in treble clef, continuing from the previous line.

Love me two time girl. I'm goin' a-way.—

This section continues the Riff A guitar notation with two staves. The top staff shows the melodic line and the bottom staff shows the bass line, both with handwritten strumming patterns.

D7sus2

The third line of the verse shows the vocal melody in treble clef, including a triplet of eighth notes.

Love me two times girl, — one for to-mor-row, one just for to-day.—

The final section of the page shows guitar notation for the end of the piece. It includes a triplet of eighth notes in the top staff and a bass line in the bottom staff with a triplet of eighth notes. Handwritten wavy lines indicate strumming patterns. The word 'hold' is written above the bass line.

# Love Me Two Times

C7                      G                      D7sus2                      C7                      B7                      N.C.

Love me two times, —                      I'm goin' a-way —

The first system of music features a vocal line in treble clef and a guitar accompaniment in bass clef. The vocal line begins with a rest, followed by the lyrics "Love me two times, —" and "I'm goin' a-way —". The guitar accompaniment includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a bass line with fingerings (1, 2, 3, 2, 1) and a treble line with triplets and chords. Chord symbols C7, G, D7sus2, C7, B7, and N.C. are placed above the staff.

Love me one time.

The second system continues the musical notation. The vocal line has a rest followed by the lyrics "Love me one time." The guitar accompaniment continues with similar patterns, including triplets and chords.

Verse 2:

Do not speak. —                      Love me one time. —

The third system is labeled "Verse 2:". The vocal line has a rest followed by the lyrics "Do not speak. —" and "Love me one time. —". The guitar accompaniment continues with similar patterns, including triplets and chords.

A                      N.C.

Yeah, my knees got weak. —                      Love me two times. — girl. —

The fourth system is labeled "A" and "N.C.". The vocal line has a rest followed by the lyrics "Yeah, my knees got weak. —" and "Love me two times. — girl. —". The guitar accompaniment continues with similar patterns, including triplets and chords.

D7sus2

C7

last me — all through the week.

hold ----- 1/2 ----- 1 ----- 1/2

3 (9) 1 (0) 5 3

3 3 3 3

Detailed description: This system contains the first musical staff. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "last me — all through the week." The guitar accompaniment is on a bass clef staff. It features a "hold" instruction with a dotted line and a "1/2" marking above it. Fingering numbers 3, (9), 1, and (0) are shown for the first four measures. The final two measures show a triplet of eighth notes (3, 3, 3) on the bass line.

G

D7sus2

C7

B7

Em7

Love me two times, — I'm goin' a - way. —

3 3 3 3 3 3 3 3

Detailed description: This system contains the second musical staff. The vocal line continues with the lyrics "Love me two times, — I'm goin' a - way. —". The guitar accompaniment is on a bass clef staff, showing chord diagrams for G, D7sus2, C7, B7, and Em7. The bass line features a triplet of eighth notes (3, 3, 3) in the first measure of each measure.

G

D7sus4

C7

B7

N.C.

Love me two times, — I'm goin' a - way. — Oh — yeah! —

Detailed description: This system contains the third musical staff. The vocal line continues with the lyrics "Love me two times, — I'm goin' a - way. — Oh — yeah! —". The guitar accompaniment is on a bass clef staff, showing chord diagrams for G, D7sus4, C7, B7, and N.C. (No Chords). The bass line features a triplet of eighth notes (3, 3, 3) in the first measure of each measure.

Kybd. solo  
N.C.

Detailed description: This system contains the keyboard solo section. It is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes. The guitar accompaniment is on a bass clef staff, showing a simple bass line with quarter notes.

A A7 N.C.

hold ----- 4

G D7sus2 C7 B7 Em7

hold ----- 4 hold ----- 4

G D7sus2 C7 B N.C.

Verse 3:  
N.C.

Love me one time...

Could not speak... Love me one time ba - by.

A A7

N.C.

D7sus2

Yeah, my knees got weak... Love me two time girl...

The first system of music features a vocal line with the lyrics "Yeah, my knees got weak..." and "Love me two time girl...". The guitar part includes a melody line with a trill and a bass line with a (0) fretting. The key signature has two sharps (F# and C#).

C7

G

D7sus2

Last me all through the week. Love me two times, -

The second system continues the song with the lyrics "Last me all through the week. Love me two times, -". The guitar part features a complex bass line with triplets and a "hold" instruction. The key signature remains two sharps.

C7

B

N.C.

I'm goin' a-way... Love me two time babe...

The third system has the lyrics "I'm goin' a-way..." and "Love me two time babe...". The guitar part includes a melody line with a trill and a bass line with various chord voicings. The key signature is two sharps.

A

A7

Love me twice to-day... Love me two time babe, -

The fourth system concludes with the lyrics "Love me twice to-day..." and "Love me two time babe, -". The guitar part features a melody line with a trill and a bass line with a "hold" instruction. The key signature is two sharps.

N.C.

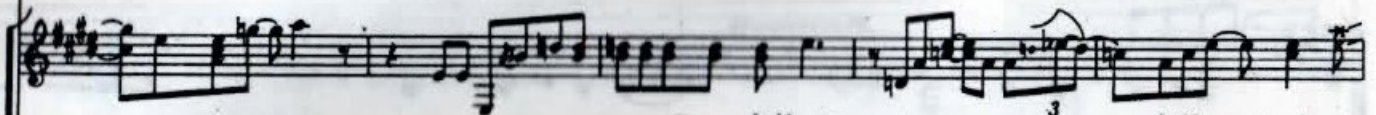
D7sus2



'cause I'm goin' a-way.---

Love me two time girl,---

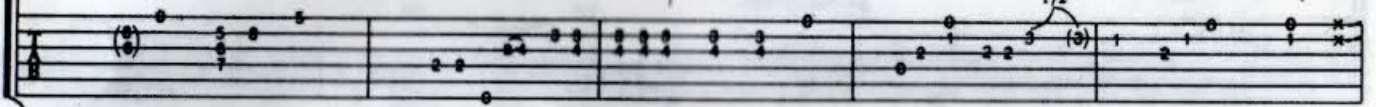
One for to-mor-row,



hold - - 4

3  
1/2

hold - - - - - 4



D7

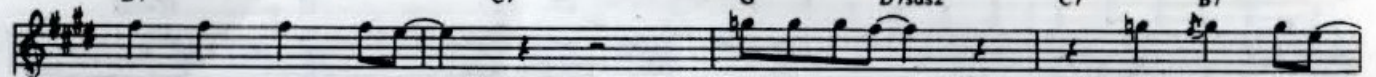
C7

G

D7sus2

C7

B7



one just for to-day.---

Love me two times.---

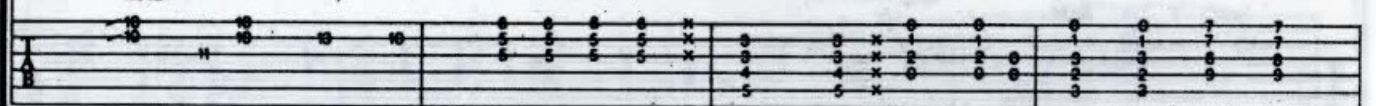
I'm goin' a-way.---



hold - - - - - 4

3

3



Em7

G

D7sus2

C7

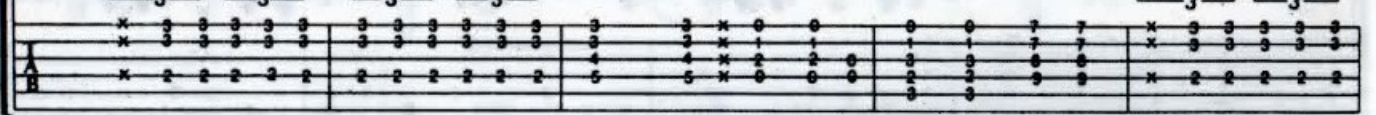
B7

Em7



Love me two times.---

I'm goin' a-way.---



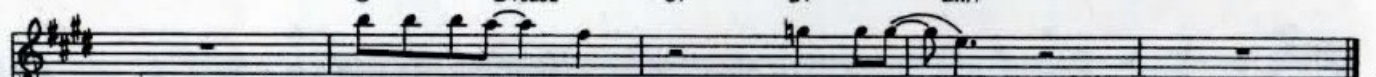
G

D7sus2

C7

B7

Em7



Love me two times.--- I'm goin' a-way.---

