

STAIRWAY TO HEAVEN *Led Zeppelin*

WORDS AND MUSIC BY Jimmy Page and Robert Plant TRANSCRIBED BY Andy Aledort and Jimmy Brown

NEW FORMAT

Bass lines are included in the guitar transcriptions

A Intro (0:00)

Slowly ♩ = 72

Am^V Amadd9/G# C/G^V D/F# Fmaj7 G/B Am
fingerstyle
let ring throughout

1 Gr.1 (6-string acous.)

* Tempo gradually increases throughout song.

5 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

9 C D Fmaj7 Am C G D

13 C D Fmaj7 Am C D Fmaj7

1. There's a

B 1st Verse (0:53)

lady who's sure all that glitters is gold And she's buying a stairway to heaven When she

17 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

As heard on Led Zeppelin's Atlantic recording *Led Zeppelin IV*

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gets there she knows if the stores are all closed With a word she can get what she came for

21 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

Ooh And she's buying a stairway to heaven There's a

25 C D Fmaj7 Am C G D

sign on the wall but she wants to be sure 'cause you know sometimes words have two meanings In a

29 C D Fmaj7 Am C D Fmaj7

tree by the brook there's a songbird who sings Sometimes all of our thoughts are misgiven

33 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

37 Am Amadd9/G# C/G D/F# Fmaj7

C 1st Bridge (2:14)

G/B Am G/B Am7 Ooh it makes me won-
Am7 type2 Dsus4 D

40 (strum) let (5) ring let (5) ring let (5) ring

* Gtr.2 is elec. 12-string

der Ooh

Am7 Am7 type2 Em VII/D D V C III/D D V Am7 Am7 type2 Dsus4

43 let (5) ring let (4) ring let (4) ring let (5) ring let (5) ring

it makes me wonder 2. There's a

D Am7 Am7 type2 Em VII/D D V C III/D D V

46 let (4) ring let (5) ring let (4) ring

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D 2nd - 5th Verses

(2:39) (2.) feeling I get when I look to the west and my spirit is crying for leaving In my
 (3:29) (3.) whispered that soon if we all call the tune then the piper will lead us to reason And a
 (4:19) 4. If there's a bustle in your hedgerow don't be alarmed now It's just a springclean for the May queen
 (5:06) 5. Your head is humming and it won't go in case you don't know The piper's calling you to join him

Gtr.1 C G/B Am C G/B Fmaj7 Am
 (acous. 6-string)

49 *let ring* *let ring* *let ring* *let ring* * Th

Gtr.2 *let ring*
 (elec. 12-string) * fret 6 w/thumb

Bass (enters on 4th verse)
 *Bass plays repeat simile (on 5th verse).

1., 2., 3. (2nd-4th verses)

thoughts I have seen rings of smoke through the trees and the voices of those who stand looking
 new day will dawn for those who stand long And the forests will echo with laughter
 Yes there are two paths you can go by but in the long run there's still time to change the road you're on
 Dear lady can you hear the wind blow and did you know Your stairway lies on the whisperin' wind

53 *let ring* *let ring* *let ring* * Th *let ring* *let ring*

C G/B Am C G/B Fmaj7 Am C G/B

* fret 6 w/thumb

* doubled by Gtr.3 (12-string elec.)

E 2nd-4th Bridges (3:06, 3:56, 4:44)

(1st time) Ooh

it makes me wonder

(3rd time) And it makes me wonder

Am7 Am7(type 2) Dsus₂⁴ D Am7 Am7(type 2) Em^{VII}/D

Gtr.2 *let* 5 *ring* *let* 4 *ring* *let* 5 *ring* *let* 4 *ring*

Gtr.1 *let* 5 *ring* *let* 4 *ring* *let* 5 *ring* *let* 4 *ring*

58

Bass

Gtr.3 plays Fill 1 3rd time

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(1st time) Ooh

D^V C^{III}/D D^V A (5) open Am7 Am7 (type 2) Dsus⁴₂

61

let (5) ring

(1st time) it really makes me wonder (2nd time) Oh (3rd time) Ahh

D open Am7 Am7 (type 2) Em^{VII}/D D^V C^{III}/D D^V A (5) open

63

let (4) ring let (5) ring let (4) ring

4. Oh [F] Interlude (5:31)

C G/B D Dsus⁴₂ D Dsus⁴ Dsus⁴₂ D Dsus⁴ Dsus⁴₂ D

Gr.1 Gr.2 Bass

Gr.3 plays Rhy. Fill 1 Gr.3 and 5 (Gr.3 is 12-string elec.)

66

Fill 1 (4:47) D C/D Dsus⁴₂ D

Gr.3 (12-string elec.) let (4) ring ... let (4) ring ... Gr.3 (elec. 12-string)

Fill 2 (6:24, 6:28, 6:33, 6:38) (Am) (G) (F)

Gr.5 (6-string elec. w/slide)

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69

Dsus4 D Cadd9 Cadd9#11 Cadd9 Csus2 Cadd9#11 Cadd9 Dsus2 D

Gr.3 (Gr.1 out)

72

Dsus4 Dsus2 D Dsus4 Dsus2 D Dsus4 D Csus2 Cadd9#11 Cadd9 G/B Gmaj7/B

Guitar Solo (5:54)

Am C/G Fmaj7 Am C/G

Rhy. Fig. 1 end Rhy. Fig. 1 Grs. 2 and 3 play Rhy. Fig. 1 nine times

Gr.2 and 3

Gr.4 (6-string elec. w/dist.)

76

full

Bass

Bass Fig. 1 end Bass Fig. 1

Bass plays Bass Fig. 1 eight times simile (w/improv)

Fmaj7 Am C/G Fmaj7

Am C/G Fmaj7

79

full

82

full

full

full

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84 Am full C/G full Fmaj7 full full full full full full full

86 Am full C/G full Fmaj7 full hold bend full

88 Am C/G Fmaj7

91 Am C/G Fmaj7

Gr. 5 plays Fill 2

let ring full

grad. bend 2

[H] Chorus (6:43)
 And as we wind on down the road
 There walks a lady we all

94 Am C/G Fmaj7 Am V type2 G III

Gr. 4

Gr. 2 strums bottom two strings until beat 4 of meas. 110. Bass Fig. 2

Gr. 2 and 3

Gr. 4 plays Fill 3 second time

end Bass Fig. 2 (1st time)

(2nd time)

Gr. 4 plays Fill 3

Bass plays Bass Fig. 2 three times

know Our shadows taller than our soul show
 F G III Am V type2 G III F G III

Who shines white light and wants to

97

How everything still turns to gold

Am V type2 G III F G III

100

Gr. 2 and 3

Gr. 4 plays Fill 3

Bass plays Bass Fig. 2 three times

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And if you listen very hard The tune will come to you at

Am^V type2 G^{III} F⁻ G^{III} Am^V type2 G

102 *Gr.4 plays Fill 3*

last When all are one and one is all yeah To be a rock and not to

F G^{III} Am^V type2 G^{III} Fmaj7 G^{III} Am^V type2 G^{III} Fmaj7

Gtrs. 2 and 3 *Gr.4 plays Fill 3*

105

Bass *fret 6 w/thumb

roll

Am C/G Fmaj7

109 *Gr.4 plays Fill 4 Rhy. Fig.2* *end Rhy. Fig.2*

Th.

Am C/G Fmaj7 Am C/G

112 *Gr.4 Gtrs.2 and 3 play Rhy. Fig.2 twice*

full

Fmaj7 Am C/G Fmaj7

And she's buying a stairway to heaven

115 *Gtrs.2 and 3*

full

ritard

Fill 3 (6:59, 7:04, 7:09, 7:13)

(F) (Am) (G)

Gr.4 (6-string elec.)

Fill 4 (7:25)

Gr.4 (Am) (C/G) (Fmaj7) full