

YELLOW SUBMARINE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1966 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL

In the town _____ where I was born Lived a man _____ who sailed to sea And he told _____

GUITAR

(Tuning) 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

OTHERS

BASS

DRUMS

Detailed description: This is a musical score for the song 'Yellow Submarine'. It features five staves: Vocal, Guitar, Others, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line includes lyrics and a triplet of eighth notes at the beginning. The guitar part includes a tuning instruction and fret numbers. The bass part includes fret numbers and circled numbers 4, 2, 6, 2, 4, 2. The drums part includes a triplet of eighth notes and a double bar line.

$D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat m}$ $A^{\flat m}$ C^{\flat} $D^{\flat 7}$ G^{\flat}
 us of his life In the land of sub - ma - rines So we

B $D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat m}$ $A^{\flat m}$ C^{\flat} $D^{\flat 7}$ G^{\flat}
 sailed up to the sun Till we found a sea of green And we
 live a life of ease Eve - ry one of us has all we need Sky of

$D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat m}$ $A^{\flat m}$ C^{\flat} $D^{\flat 7}$

lived _____ be-neath the waves In our yellow _____ sub - ma - rine
 blue _____ and sea of green In our yellow _____ sub - ma - rine

This system contains the first four measures of the piece. The vocal line is in the treble clef with lyrics. The guitar part is in the middle system, showing chords and fingerings (1 2 3). The piano accompaniment is in the bottom two systems, with the right hand in the treble clef and the left hand in the bass clef.

[C] G^{\flat} $D^{\flat 7}$ G^{\flat}

We all live in a yel - low sub - ma - rine Yel - low sub - ma - rine Yel - low sub - ma - rine

This system contains the next four measures. It begins with a repeat sign and a 'C' time signature. The vocal line continues with the lyrics. The guitar part shows chords and fingerings (1 2 3). The piano accompaniment continues in the bottom two systems.

G^b *D^{b7}* *G^b* *1.*

We all live in a yellow submarine Yellow submarine Yellow submarine And our friends.

The first system of the musical score consists of five staves. The top staff is the vocal line in G minor, with lyrics: "We all live in a yellow submarine Yellow submarine Yellow submarine And our friends." Chord markings *G^b*, *D^{b7}*, and *G^b* are placed above the first three measures. A first ending bracket labeled "1." spans the last two measures. The second staff is guitar, showing a slash for the first three measures and a specific chord diagram for the last measure. The third staff is piano, with rests in all measures. The fourth staff is bass, showing a rhythmic pattern of quarter notes and eighth notes. The fifth staff is a double bass line with a slash for the first three measures and a rhythmic pattern for the last two measures.

D^{b7} *C^b* *G^b* *E^bm* *A^bm* *C^b* *D^{b7}* *G^b*

are all a-board Ma-ny more of them five next door And the

The second system of the musical score consists of five staves. The top staff is the vocal line in G minor, with lyrics: "are all a-board Ma-ny more of them five next door And the". Chord markings *D^{b7}*, *C^b*, *G^b*, *E^bm*, *A^bm*, *C^b*, *D^{b7}*, and *G^b* are placed above the notes. The second staff is guitar, showing a slash for the first three measures and a specific chord diagram for the last measure. The third staff is piano, with rests in all measures. The fourth staff is bass, showing a rhythmic pattern of quarter notes and eighth notes. The fifth staff is a double bass line with a rhythmic pattern of quarter notes and eighth notes.

$D^{\flat 7}$ C^{\flat} G^{\flat} $D^{\flat 7}$ G^{\flat} $D^{\flat 7}$ $D^{\flat 7}$ G^{\flat}

band _____ be-gins to _____ play _____

This system contains the first four measures of the piece. The vocal line begins with a melodic phrase: $D^{\flat 7}$ (quarter), C^{\flat} (quarter), G^{\flat} (quarter), followed by a rest. The guitar part features a rhythmic pattern of eighth notes with fret numbers 1, 2, 3. The piano part has a melodic line with triplets and accents. The bass part provides a steady accompaniment with fret numbers 4, 2, 6, 2, 4, 4.

2. G^{\flat} E $D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat m}$ $A^{\flat m}$ C^{\flat}

yel - low sub - ma-rine (Full speed ahead Mr. Boatswain, full speed)

This system contains the next four measures. The vocal line continues with: G^{\flat} (quarter), E (quarter), $D^{\flat 7}$ (quarter), C^{\flat} (quarter), G^{\flat} (quarter), $E^{\flat m}$ (quarter), $A^{\flat m}$ (quarter), C^{\flat} (quarter). The guitar part continues with similar rhythmic patterns. The piano part has a melodic line with accents and slurs. The bass part continues with fret numbers 2, 4, 4, 4, 4, 2, 2, 6, 4, 2.

$D^{\flat 7}$ G^{\flat} $D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat m}$ $A^{\flat m}$ C^{\flat} $D^{\flat 7}$ G^{\flat}

ahead. Full speed ahead it is, Sgt. Cut the cable, drop the cable Aye, Sir, aye Captain, Captain) As we

1 2 3 1 2 3 4.

D.S.

Coda G^{\flat} F G^{\flat} $D^{\flat 7}$ G^{\flat}

yel-low sub-marine We all live in a yel-low sub-marine Yel-low sub-marine yel-low sub-marine

1 2 3 1 2 3 1 2 3 1 2 3

Repeat & Fade Out